

GABENBEREITUNG

Gedanken

Solo Flgh.

mf *f*

mf *p*

9 *Ten./Flgh.*

f

17 *mf* *p*

1. *Solo Flgh.* 2.

Pos./Basstrp./Tenh. in B

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Musik: Mathias Rauch

Gedanken

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a *mf* dynamic and a crescendo hairpin, followed by a repeat sign and a *p* dynamic. The second staff starts at measure 7 and includes a *Soli* marking. The third staff starts at measure 13 and features *mf* and *f* dynamics with a crescendo hairpin. The fourth staff starts at measure 19 and includes *mf* and *p* dynamics, ending with a first and second ending bracket.

Flügelhorn 1 in B
(Basstrp. 2 in B)

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Solo
mf *f*

Soli

f *mf*

p *Solo*

1. 2.